

Ἔτε πο πλότη ωερβέζληε γᾶλ ηάσεγω ἵητα χρῆτα

*Irmosy kánona
ZR, 2. hlas*

Ο Κανών
Καινώνικη πράδηνικα, Ποίημα Στεφάνου
τεορένιε επεφάνοε. **Ηχος β'
γλάσκ ε.**

Pramene:
J029, J046, J480, J429, **J673**, I229, L1709, (I80, Loza,MR, J672)

Kánon sviatkov 1.1. je v piesňach 1,3,4,9 zostavený na irmosoch spoločných so sviatkom 8.9.
Uvádzame iba irmosy 5-8. Tie sú vybraté z rôznych akoluthí (pre irmos 5 sme nenašli neumy).

Πέτση ἐ

Ο τού φωτός χορηγος,⁷
καί τών αιώνων ποιητής⁸ Κύριος, 3
εν τώ φωτί⁴ τών σών προσταγμάτων, 6
Οδήγησον ημάς, 6 εκτός σου γάρ ἀλλον, 6
Θεόν ου γιγάντων.⁷

Σεβέται ποδάτειο, ἡ εὐεκώνε τεόρχε, Γῆ,
εο εβέτη τεονήχη ποβελήνη
μαρτάνη μάρτη: ράζεται εο τεεβε ἡνόρω
εργα νε βηλέμω.

Ch = = = = =
 No = = = = =
 S407 = = = = =
Свѣ-та по -да- тѣ-ло **и** вѣ-ко-мѣ тѣо-ѹ-чѣ го-по-дн
 S408 = = = = =
 S429,30 = = = = =
 S434 = = = = =
 J029 **С**вѣ-та по -да- тѣ-ло **и** вѣ-ко-мѣ тѣо-ѹ-чѣ го-по-дн
 J046 **С**вѣ-та по -да- тѣ-ло **и** вѣ-ко-мѣ тѣо-ѹ-чѣ го-по-дн
 J480 **С**вѣ-та по -да- тѣ-ло **и** вѣ-ко-мѣ тѣо-ѹ-чѣ го-по-дн
 J673 **С**вѣ-та по -да- тѣ-ло **и** вѣ-ко-мѣ тѣо-ѹ-чѣ го-по-дн
S410,24
J429, L1709 // I229

Voznos polovičný(Podjem vyšší) // Voskličie

Ch چ = چ چ چ چ \ = چ چ چ چ =
 No گ گ گ گ \ = گ گ گ گ =
 S407 چ چ چ چ = چ چ چ چ =
 گو سکتک تکو-ه-خز پو-بے-لے- ه ها-پلا-به ها- سز,
 S408 چ چ چ چ = چ چ چ چ =
 S410,24 چ چ چ چ = چ چ چ چ =
 S429 چ چ چ چ = چ چ چ چ =
 S430 چ چ چ چ = چ چ چ چ =
 S434 چ چ چ چ = چ چ چ چ =

S410 چ

J029

گو سکتک تکو- - ه پو- بے- لے- ه ها- ستا- به ها,

J046

گو سکتک تکو- ه پو- بے- لے- ه ها- ستا- به ها,

J480

گو سکتک تکو- ه پو- بے- لے- ه ها- ستا- به ها,

J429

گو سکتک تکو- ه پو- بے- لے- ه ها- ستا- به ها,

L1709 // J673

I229

گو سکتک تکو- ه پو- بے- لے- ه ها- ستا- به ها,

Mreža s podjemom

// *Voznos polovičný*

| | | | | | |
|---------|---|--------|-----------|----|--------|
| Ch | شـتـنـتـ | شـتـنـ | شـ | شـ | + |
| No | شـتـنـ | شـ | شـ | شـ | + |
| S407 | شـتـنـ | شـ | شـ | شـ | + |
| | وـلـزـبـكـ بـوـ تـهـهـ ـمـاـلـоـ بـوـغـا~ | | هـ شـهـا~ | هـ | -مـلـ. |
| S408 | شـتـنـ | شـ | شـ | شـ | + |
| S410,24 | شـتـنـ | شـ | شـ | شـ | + |
| S429 | شـتـنـ | شـ | شـ | شـ | + |
| S430 | شـتـنـ | شـ | شـ | شـ | + |
| S434 | شـتـنـ | شـ | شـ | شـ | + |

A musical score for two voices, labeled J029. The score consists of two staves. The top staff is for soprano and the bottom staff is for alto. Both staves begin with a dynamic of p . The soprano staff has six measures, each containing a single note. The alto staff has five measures, each containing a single note. The notes are represented by black squares with vertical stems.

φαξ-ετ¹ οο τεέε ή- ηλ-γο οο- γλ ήε ρηα- -ε.

A musical score fragment consisting of a single melodic line on a five-line staff. The staff begins with a sharp sign indicating key signature. The first measure contains six eighth-note pairs, each pair connected by a horizontal bar. The dynamic marking 'p' (piano) is placed before the first note. The second measure contains four eighth-note pairs. The third measure contains three eighth-note pairs. The fourth measure contains two eighth-note pairs. The fifth measure contains one eighth-note pair. The sixth measure contains one eighth-note pair. The seventh measure contains one eighth-note pair. The eighth measure contains one eighth-note pair. The ninth measure contains one eighth-note pair. The tenth measure contains one eighth-note pair. The eleventh measure contains one eighth-note pair. The twelfth measure contains one eighth-note pair. The thirteenth measure contains one eighth-note pair. The fourteenth measure contains one eighth-note pair. The fifteenth measure contains one eighth-note pair. The sixteenth measure contains one eighth-note pair. The seventeenth measure contains one eighth-note pair. The eighteenth measure contains one eighth-note pair. The nineteenth measure contains one eighth-note pair. The twentieth measure contains one eighth-note pair. The twenty-first measure contains one eighth-note pair. The twenty-second measure contains one eighth-note pair. The twenty-third measure contains one eighth-note pair. The twenty-fourth measure contains one eighth-note pair. The twenty-fifth measure contains one eighth-note pair. The twenty-sixth measure contains one eighth-note pair. The twenty-seventh measure contains one eighth-note pair. The twenty-eighth measure contains one eighth-note pair. The twenty-ninth measure contains one eighth-note pair. The thirtieth measure contains one eighth-note pair. The thirty-first measure contains one eighth-note pair. The thirty-second measure contains one eighth-note pair. The thirty-third measure contains one eighth-note pair. The thirty-fourth measure contains one eighth-note pair. The thirty-fifth measure contains one eighth-note pair. The thirty-sixth measure contains one eighth-note pair. The thirty-seventh measure contains one eighth-note pair. The thirty-eighth measure contains one eighth-note pair. The thirty-ninth measure contains one eighth-note pair. The forty-first measure contains one eighth-note pair. The forty-second measure contains one eighth-note pair. The forty-third measure contains one eighth-note pair. The forty-fourth measure contains one eighth-note pair. The forty-fifth measure contains one eighth-note pair. The forty-sixth measure contains one eighth-note pair. The forty-seventh measure contains one eighth-note pair. The forty-eighth measure contains one eighth-note pair. The forty-ninth measure contains one eighth-note pair. The五十th measure contains one eighth-note pair. The fifty-first measure contains one eighth-note pair. The fifty-second measure contains one eighth-note pair. The fifty-third measure contains one eighth-note pair. The fifty-fourth measure contains one eighth-note pair. The fifty-fifth measure contains one eighth-note pair. The fifty-sixth measure contains one eighth-note pair. The fifty-seventh measure contains one eighth-note pair. The fifty-eighth measure contains one eighth-note pair. The fifty-ninth measure contains one eighth-note pair. The六十th measure contains one eighth-note pair. The六十-onest measure contains one eighth-note pair. The六十-second measure contains one eighth-note pair. The六十-third measure contains one eighth-note pair. The六十-fourth measure contains one eighth-note pair. The六十-fifth measure contains one eighth-note pair. The六十-sixth measure contains one eighth-note pair. The六十-sevenst measure contains one eighth-note pair. The六十-eightst measure contains one eighth-note pair. The六十-ninest measure contains one eighth-note pair. The七十th measure contains one eighth-note pair. The七十-onest measure contains one eighth-note pair. The七十-second measure contains one eighth-note pair. The七十-third measure contains one eighth-note pair. The七十-fourth measure contains one eighth-note pair. The七十-fifth measure contains one eighth-note pair. The七十-sixth measure contains one eighth-note pair. The七十-sevenst measure contains one eighth-note pair. The七十-eightst measure contains one eighth-note pair. The七十-ninest measure contains one eighth-note pair. The八十th measure contains one eighth-note pair. The八十-onest measure contains one eighth-note pair. The八十-second measure contains one eighth-note pair. The八十-third measure contains one eighth-note pair. The八十-fourth measure contains one eighth-note pair. The八十-fifth measure contains one eighth-note pair. The八十-sixth measure contains one eighth-note pair. The八十-sevenst measure contains one eighth-note pair. The八十-eightst measure contains one eighth-note pair. The八十-ninest measure contains one eighth-note pair. The九十th measure contains one eighth-note pair. The九十-onest measure contains one eighth-note pair. The九十-second measure contains one eighth-note pair. The九十-third measure contains one eighth-note pair. The九十-fourth measure contains one eighth-note pair. The九十-fifth measure contains one eighth-note pair. The九十-sixth measure contains one eighth-note pair. The九十-sevenst measure contains one eighth-note pair. The九十-eightst measure contains one eighth-note pair. The九十-ninest measure contains one eighth-note pair. The一百th measure contains one eighth-note pair.

զԱՀ-ԵՒ ՅՈ ՏԵՇԵ Ի- ԽԱ-ԳՈ ՅՈ- ՐԱ ԻԵ ՇԽԱ- ^Մ-Ե.

J480

զԱՀ-ԵՒ ԽՈ ՏԵԲԵ Ի-ԻԱ -ՐՈ ԽՈ -ՐԱ ԽԵ ՀԻԱ- Ե- - ՄԶ.

A musical score fragment consisting of a single staff with six measures. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 1 starts with a sixteenth note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes and grace notes. Measures 5-6 continue this pattern, ending with a sixteenth-note cluster.

զԱՀ-ԵՒ ԽՈ ՏԵՍԵ Ի-ԽԱ - -ՐՈ ԽՈ-ՐԱ ԽԵ ՇԽԱ- ԱՅ ԵԶ.

A musical score fragment consisting of a single melodic line on a five-line staff. The notes are primarily eighth notes with various slurs and grace marks. The measure begins with a sharp sign on the first line, indicating a key signature of one sharp. The measure number 'I229' is located at the top left, and the page number '249' is at the bottom right.

L1709, ~J673

Vozhlaska

// Voznos konečný

Ἄβυσσος 3 αμαρτημάτων, 5
εκύκλωσέ 4 με εσχάτη, 4
αλλ' ως τόν Προφήτην Ιωνάν, 9
Κύριε, Κύριε, 6
ανάγαγε 4
εκ φθοράς τήν ζωῆν μου. 10

Ἄβυσσος h2.a2.h2
αμαρτημάτων εκύκλωσέ με εσχάτη
αλλ' ως τόν Προφήτην Ιωνάν,
Κύριε, Κύριε,
ανάγαγε εκ φθοράς τήν ζωῆν μου. xxε

ἵνεδηνα μὰ μηόγα γρῆχόεηαλ ὡιρδικάεπζ,
ἡ εοπιϊό τη, πρόσκα ποδρακάλη:
ῷ τηλὴ μὰ, Γᾶ, εοζεδὴ.

Tento csl. text z dnešnej ruskej miney sa líší od gréckych (36v/45r) aj od starších csl. prameňov.
Nie je medzi staršími stípmi, pričom L1816 aj ruský synodálny irmologion uvádzajú pôvodný text.
Nápev v RI nezodpovedá gr. pôvodine a vyzerá skôr na núdzovú kompozíciu (séria jednoduchých podchvatov).

J029

Б-е-з-д-е- -и-а Г-о-з-х-о ѿ- -и-и- д-е м-а по- с-л-е-д-и-а- -а

A musical score for two voices, soprano and basso continuo. The soprano part consists of a single melodic line on a treble clef staff. The basso continuo part is indicated by a bass clef and includes a bassoon line and a cello/bass line. The vocal parts are written in black ink on white paper.

J480

Бεζ-λε- -на Гεт- - -х^п ѿ- бы-дε ма по- са^п-на- а

J673

Б³-ДНЯ Г¹ - -Х² ѿ ѿ-БЫ-ДЕ МА ПО-СА² -НЯ- А

Vozhlaska (S-III) // Podchvat// Podchvat// Cagoša

E.g.II

E.g.II αλλ' ως τόν Προφήτην | -ω-νάν, Κύριε, Κύριε, α-νά-γα-γε **kai di- a- sw-son me.**

Sav

C220

αλλ' ως τόν Προφήτην | -ω-νάν, Κύριε, Κύριε, ανάγαγε εκ φθοράς τήν ζωήν μου.

Ch

S407

HO ḥ- κο-κε πθο-ρο-κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

S408

S410,24

S429

S430

S434

J029

HO ḥ- κο-κε πθο-ρο-κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

J046

HO ḥ- -κο-κε πθο-ρο-κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

J480

HO ḥ- - κο-κε πθο-ρο- κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

J429

HO ḥ- κο-κε πθο-ρο- κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

I229

HO ḥ- κο-κε πθο-ρο- κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

J673

HO ḥ- κο-κε πθο-ρο- κα ḥ- ω- ή- γο- πο- δη γο- πο- δη βο- βε- δη ώ τηλα ϕη- βο- τη μο- η.

Podchvat //

Podchvat

// Voskličie konečné

Ιησούς

Εικόνος χρυσής,
εν πεδίῳ Δεηρά λατρευομένης, xxh

οι τρείς σου Παιδες κατεπάτησαν,
αθεωτάτου προστάγματος,
μέσον δέ πυρός εμβληθέντες,
δροσιζόμενοι ἐψαλλον.

Ευλογητός εί δ Θεός, ο τών Πατέρων ημών. xxh

1. ᾩεραζδ' Յալոցմծ
Խլ Ո՛լու ճենիք և Ճշկնմծ,
2. Մրէ ԵՅօհ Ծորոցի Կերեցօշա
ԵՅՅօյի Կելինիա:
3. Պօրեդէ Ճէ ՕՐԻՆ ԵՎԵՐՋԵՆԻ,
Արօշալեմի Պօլչծ:
4. ԵԼՈՍԼՈԵՆԻ Ճին, ԵՌԵ
Ծորէց Կամիչզ.

1. Podjem vyšší// d-Mreža
2. e-Riutka // Voznos pol. // Muga
3. Podjem // Muga
4. Voznos pol. // Voznos konečný

7. irmos kónona sviatku Obrezania Pána má dva odlišné textové varianty. Ich melódia je však rovnaká, pravdepodobne aj grécky text má v oboch prípadoch zhodnú štruktúru. Text typu A nachádzame v gréckych aj ruských prameňoch, kym text typu B sa objavuje až od 16. storočia v poreformných rukopisoch (popri A). V ruténskych prameňoch prevažuje typ B, typ A (popri B) nachádzame len v J002 (29.8.) a J046, L1709 (ako stlpový irmos). V novších prameňoch ako L1816 sú prítomné oba typy, pričom A preberá opäť funkciu v slávnostnom kánone a typ B ustupuje k stĺpom.

Typ A

E.g.II

E.g.II ΕΙ- κό-νος χρυσής, εν πε-δί-ω Δε-η-ρά λατρευομένης,
Sav C220 ΕΙ- κό-νος χρυσής, εν πε-δί-ω Δε-η-ρά λατρευομένης,
Ch No S407 S408 S410-34 S429

J002 L1709 J046

t=-1

ΕΙ- τέ-λε-χλα-τέ ΗΛ πο-λη ΔΗ- ω- φέ-σλ-κη- μο-ώζ
ΕΙ- τέ-λε-χλα-τέ ΗΛ πο-λη ΔΕ- η- φέ-σλ- κη- μέ-ώ
ΕΙ- τέ-λε-χλα-τέ ΗΛ πο-λη ΔΕ-η- φέ-σλ-κη- - -μό

Typ B

S410-34 S410,24 J002

J029 I229

J480

J429

Τέ-λε-χλα-το-ώζ πφε- μέ- φι- ά Δέ- τη ΗΕ-πο-σλ- κη- -sha
Τέ-λε-χλα-το-ώζ πφε- μέ- φι- ά Δέ- τη ΗΕ-πο-σλ- κη- -sha
Τέ-λε-χλα-το-ώζ πφε- μέ- φι- ά Δέ- τη ΗΕ-πο-σλ- κη- -sha

= L1709, J673, J046

Typ A

E.g.II

Sav

C220 οι τρείς σου Παίδες κατεφρονησαν, α-θε-ω- τά -του προστάγ-μα- τος,

Ch

No

S407

S408

S410,24

S430,34

J002

L1709

S410

S429

ΤΘΗ-Ε ΖΤ- ΖΟ - ΖΗ ΗΕ ΖΛ-ΔΗ-ΖΛΑ Ζ ΖΕ-ΖΟ-ΖΕ- ΗΕ- -ΜΖ ΖΕ-ΖΕ- ΗΗ-- -Η

ΤΘΗ-Ε ΖΤ- ΖΟ - -ΖΗ ΗΕ ΖΛ-ΔΗ-ΖΛΑ Ζ ΖΕ-ΖΟ-ΖΗΙ^Ζ ΖΕ- -ΖΕ- ΗΗ-- -Η

-ΖΗ ΗΕ

Typ B

Typ A

E.g.II

E.g.II Sav C220 μέσον δέ τού πτυ- ρός εμβληθέν-τες, δρο-σι-ζό -μενοι έ-ψαλ-λον.

Ch No S407 S408 S410,24 S429 S430

J002

HO ΠΟ -ΣΦΕ- ΔΙ ΠΙΛ-ΜΕ- ΗΗ ΒΟ-ΒΕ- ΚΕ-ΗΗ ΠΡΟΧΛΑ- ΚΑ- Ε- ΜΗ ΠΟ-Α- Ζ

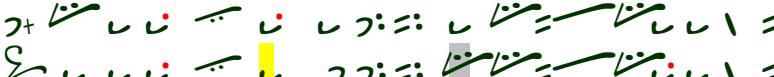
L1709

HO ΠΟΣΦΕΔΙ ΠΙΛΑΜΕΝΕ ΒΟ-ΒΕ- ΚΕ-ΗΗ ΠΡΟΧΛΑ- ΚΑΛΕ- ΜΗ ΠΟ-Α- Ζ
HO ΠΟΣΦΕΔΙ ΠΙΛΑΜΕ- ΗΗ ΒΟ-ΒΥ-ΒΑ- Ζ ΠΡΟΧΛΑ- ΚΑ- Ε- ΜΗ ΠΟ-Α- Ζ

J046 J046

ΠΡΟ-ΧΛΑ- ΚΑ

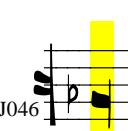
Typ B

S410,24  S429,34 

J002 
СФЕ - А[†] ПИЛ - МЕ - НИ ВО - ЗО - ПИ - ША Н[†] У - УО - СН  Н[†] АН - ГЕ - АЗ

J029 

L1709 
СФЕ - А[†] ПИЛ - МЕ - НИ ВО - ЗО - ПИ - ША Н[†] У - УО - СН  Н[†] АН - ГЕ - АЗ

J046 

J480 
СФЕ - А[†] ПИЛ - МЕ - НИ ВО - ЗО - ПИ - ША Н[†] У - УО - СН  Н[†] АН - ГЕ - АЗ

~J429

Πέτρος Α'

Τόν αρρήτω σοφία,
συστησάμενον τά πάντα Θεόν Λόγον, _{και}
καί εκ μή όντων εις τό είναι
παραγαγόντα ε
ευλογείτε τά έργα,
Κυρίου τόν Κύριον. _{και}

Η επιχείρηση της φρεσκάδας
είναι να δημιουργήσει καλή στάση στην ανθρώπινη γενετική.
Η φρεσκάδα είναι η πρώτη στάση στην ανθρώπινη γενετική.
Η φρεσκάδα είναι η πρώτη στάση στην ανθρώπινη γενετική.
Η φρεσκάδα είναι η πρώτη στάση στην ανθρώπινη γενετική.

E.g.II

E.g.II Sav C220 Ch No S407 J029 J046 J480 L1709 I229

Tón αρ-ρή-τω σο- φί- - α, συστη- σά-με-νον τά πάντα Θε-όν Λό- γον,
 Νέ-Η- φε- χε- Ηο- ιο- ιο Μχ- Δφο- ΣΤΗ- ιο ΣΟ- ΣΤΑ- ΒΛΑ- ΣΑΥ- ΣΚΑ- Α Εο- ΓΛΑ ΣΛΟ- ΒΟ- ΜΖ
 Νέ-Η- φε- χε- Ηο- ιο Μχ- Δφο- ΣΤΗ- ιο ΣΟ- ΣΤΑ- ΒΛΑ- ΓΟ ΕΣΑ- χε- ΣΚΑ- Α Εο- ΓΖ ΣΛΟ- ΒΟ
 Νέ-Η- φε- χε- Ηο- ιο Μχ- Δφο- ΣΤΗ- ιο ΣΟ- ΣΤΑ- ΒΛΑ- ΓΟ ΕΣΑ- χε- ΣΚΑ- Α Εο- ΓΛΑ ΣΛΟ- ΒΑ
 Νέ-Η- φε- χε- Ηο- ιο Μχ- Δφο- ΣΤΗ- ιο ΣΟ- ΣΤΑ- ΒΛΑ- ΓΟ ΕΣΑ- χε- ΣΚΑ- Α Εο- ΓΛΑ ΣΛΟ- ΒΑ

Unylka //

// F-mreža



E.g.II ۲ ۲ - ۳ > > ۲ ۳ > ۲ ۲ > ۲ >

Sav ۲ ۲ - ۳ > > ۳ > > ۲ ۲ > ۲ >

C220 ۲ ۲ - ۳ > > ۳ > . ۲ ۲ > ۲ > ۲ >

καί εκ μή ὄντων, εἰς τό είναι παρ-α-γα-γόν-τα,

Ch ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =

No ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =

S407 ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =

ନ ନ ନେ-ସ୍ଵ-ଶି-ର୍ହ ନା ବ୍ୟତି-ଏ ପର-ା-ଗା-ଗ୍ୟନ-ତା

S408 ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =

S410,24 ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =

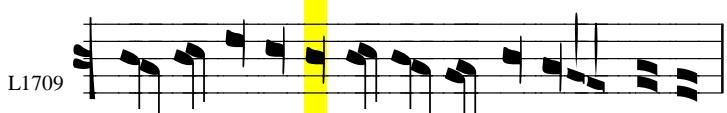
S429,30,34 ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ =



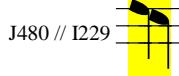
ନ ନେ-ସ୍ଵ-ଶି ନା ବ୍ୟତି- ଏ ପର- ବ୍ୟ- ଶା-ଗୋ



ନ ନେ-ସ୍ଵ-ଶି ନା ବ୍ୟତି- ଏ ପର- ବ୍ୟ- ଶା-ଗୋ



ନ ନେ-ସ୍ଵ-ଶି ନା ବ୍ୟ- ତି- ଏ ପର- ବ୍ୟ- ଶା-ଗୋ



J480 // I229

F-mreža

E.g.II

E.g.II

Sav

C220

ευλο-γεί-τε τά έρ-γα,

Ch ??

No

S407

ΕΓ-ΓΟ-ΣΛΟ-ΒΗ- ΤΕ ΔΙ- ΛΑ

S408

S410,24

S429

S430

S434

J029

ΕΓ-ΓΟ-ΣΛΟ-ΒΗ- ΤΕ ΔΙ- ΛΑ ΓΟ- ΠΟ- ΗΛΑ ΓΟ- ΠΟ- ΔΛ.

J046

ΕΓ-ΓΟ-ΣΛΟ-ΒΗ- ΤΕ ΔΙ- ΛΑ ΓΟ- ΠΟ- ΗΛΑ ΓΟ- ΠΟ- ΔΛ.

J480

ΕΓ-ΓΟ-ΣΛΟ-ΒΗ- ΤΕ ΔΙ- ΛΑ ΓΟ- ΠΟ- ΗΛΑ ΓΟ- ΠΟ- ΔΛ.

L1709

ΕΓ-ΓΟ-ΣΛΟ-ΒΗ-ΤΕ ΔΙ- ΛΑ ΓΟ- ΠΟ- ΗΛΑ ΓΟ- ΠΟ- ΔΛ.

I229

Povertka

// Voznos konečný nižší