

Αναστάς ο Ιησούς

Βοικρέεζ ιήεζ ω γρόβα

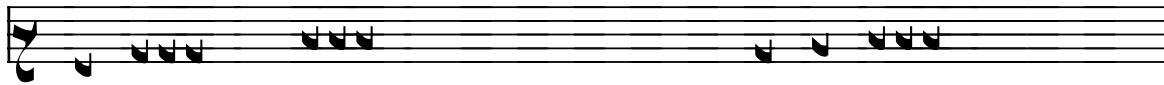
## 6. hlas // 2<sup>nd</sup> plag. echos

*Úprava na spev (ruténsky spôsob)*  
*// Score for singing (Ruthenian style)*

RI J002 248r, J289 38r, J046 234r, L1709 180r, L1816 201r,

**В**οικρέεεε ιήεεε ω γρόεεε

Ἦχος πλ. β'



**Π**ο\_μνιᾶ" μᾶ\_ βοῦε πο\_ βεανιτῆ" μνιόσπн πβοεῖ, ἦ πο\_μνο\_κесεῖχ' циедо πβοῖ



ὦ\_ χή\_ σπн βε" εἰ\_ κό\_ нι\_ ε\_ μο\_ ε̇.

J002



**В**ο\_ σκρεεεε ιη\_ εῖ



ω\_ γρο\_ ба\_ ἰα\_ κο\_ κε\_ πο\_ ρε\_ γε



δα\_ δε\_ ηᾶ\_ κη\_ βο\_ βε\_ χη"

2

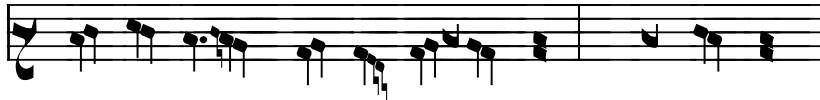


ἦ\_ βε\_ λι\_ το\_ μη\_ λοσπῶ.

J289



**В**о\_ скрѣсѣ ІИ\_ сѣсѣ



Ѱ грѡ\_ ба Іа\_ ко\_ же про\_ рѣ\_ ѣ



да\_ дѣ на̣ жи\_ бо вѣ\_ чны"



и̣ вѣ\_ лі\_ го ми\_ лостнѣ.

J046



**В**о\_ скрѣсѣ ІИ\_ сѣсѣ



Ѱ грѡ\_ ба Іа\_ ко\_ же про\_ рѣ\_ ѣ



да\_ дѣ на̣ жи\_ бо вѣ\_ чны"



и̣ вѣ\_ лі\_ го ми\_ лостнѣ.