

a,h,c,... -bloky/periódy

Typology of blocks closed on tones a,b,c, etc.

a3

Bloky ukončené kadenciou a3 majú vo väčšine prípadov prívod typu c~, jednoduchý alebo násobný. Takmer vždy sa vyčleňuje ako samostatná formula h/c2. V niekoľkých prípadoch a3 nadväzuje na formulu d2 alebo slabú d3.

// The blocks ending with the a3 cadence are mostly *leaded in* by the motif c~, single or double, nearly always separable as a formula b/c2. In several cases a3 follows a formula d2 or a weak d3.

c~ + a3

This section contains 15 staves of musical notation in G major, illustrating the c~ + a3 cadence. The staves are labeled on the left as follows: d3, h3, c3, c3, d3, h3, c3, d3 init, d3, c3, h3, c3, h3, h3, d3, d3, 0, and G3. The notation shows various melodic lines, with some notes highlighted in green and others in blue. Yellow rectangular boxes highlight specific motifs, and a cyan box highlights a larger section. A red vertical line is present on the 0 staff.

d + a3

This section contains 4 staves of musical notation in G major, illustrating the d + a3 cadence. The staves are labeled on the left as follows: d3-G, 0, h3, and G3. The notation shows melodic lines with notes highlighted in green and orange. Yellow rectangular boxes highlight specific motifs, and a cyan box highlights a larger section.

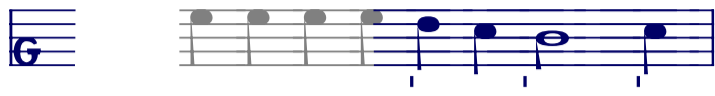
h/c 3

Formula h3, spravidla so zvýšením koncového tónu na c alebo upravená na c3, má ako bezprostredný *prívod* deklamáciu (hoci aj len jednoslabičnú) na tóne e.

Prechod od deklamácie ku kadencii (spojový motív) môže byť jednoduchý:

// Formula h3, in newer tradition changed to c3 (or at least with a raised ending tone to c), is immediately *leaded in* by a straight declamation on e (at least one syllable).

The binding of the declamation with the cadence may be simple:



cez klesanie e-c:

// through a descending motif e-c:



alebo cez motív ea.hc :

// through a motif ea.bc:



Celkový charakter bloku nie je závislý od spojového motívu.

// The melodic contours of the block do not depend on the binding motif.

X + e_ + h3

e_ + h3

Musical notation for the section 'e_ + h3'. It consists of seven staves. The first staff has a single note on a treble clef. The second staff begins with a 'G' time signature. A vertical grey shaded region covers the middle portion of all staves.

e2 + e_ + h3

Musical notation for the section 'e2 + e_ + h3'. It consists of eight staves. The first staff begins with a 'G' time signature. A vertical grey shaded region covers the middle portion of all staves. A yellow highlight is present on the first note of the fifth staff.

d_ + e_ + h3

Musical notation for the section 'd_ + e_ + h3'. It consists of five staves. The first staff begins with a 'G' time signature. The first few notes of the first three staves are highlighted in yellow. A vertical grey shaded region covers the middle portion of all staves.

The image displays a musical score for the piece 'e_/de.e + h3', consisting of 20 staves. The notation is primarily in G major, indicated by the 'G' time signature on each staff. The score is color-coded: red notes and stems are used for the first half of the piece, and blue notes and stems for the second half. A yellow highlight is present at the beginning of the final staff. A '2x' annotation is placed to the right of the 6th and 7th staves. Several grey rectangular boxes highlight specific sections of the score, including a large box covering staves 6-8 and smaller boxes on staves 10, 11, 13, and 14. The staves are labeled on the left as follows: d3 init, d2, d3, d3, h3, d3, h3, d3, d3 init, d3, d3, d3, h3, d3, d3, d3 init, h3, d3-G, and d3-G.

G2

h3

d3

d3 init

d3

d3

d3 init

d3

G2

d3

c3

d3-h

d3

G3

yc/c2 + e_ + h3

h3

G3

d3-G

d3

h3

d3 init

d3-G

c-a-e + e_ + h3

Musical score for c-a-e + e_ + h3. It consists of eight staves. The first staff is labeled d3-h, the second d3, the third d3, the fourth d3-G, the fifth G3, the sixth h3, the seventh G3, and the eighth G3. A green vertical bar highlights the first two measures of all staves. A '2x' annotation is placed to the right of the fifth staff. Red notes are present in the sixth, seventh, and eighth staves, and grey shaded regions are present in the second through eighth staves.

g-α + e_ + h3

Musical score for g-α + e_ + h3. It consists of three staves, all labeled d3. The first staff has yellow notes in the first two measures. Red notes are present in the second and third staves. Grey shaded regions are present in the second and third staves.

a-e + e_ + h3

Musical score for a-e + e_ + h3. It consists of four staves. The first three staves are labeled a3 and the fourth is labeled d3. Red notes are present in the third staff. Grey shaded regions are present in the second and third staves.

a2 + h3

Musical score for a2 + h3. It consists of nine staves. The first two are labeled G3, the third d3-G, the fourth d3-G, the fifth G3-h, the sixth G3, the seventh d3, and the eighth d3 init. Red notes are present in the sixth and seventh staves. Grey shaded regions are present in the third, fourth, sixth, and seventh staves.

cd** + e_ + h3

The image displays a musical score for guitar, organized into five systems of staves. The first system consists of five staves, each labeled 'd3-h'. The second system has two staves, labeled 'G3' and '0'. The third system has two staves, labeled 'd3' and 'd3-G'. The fourth system has two staves, labeled '0' and 'd3-G'. The score includes various musical notations such as notes, rests, and bar lines. Some notes are highlighted in blue, red, yellow, and cyan. There are also grey shaded regions on the staves.

G2 + h3

Five staves of musical notation in G major, 6/8 time. The staves are labeled on the left as d3, d3-h, G3, d3-h, and 0. The notation includes various rhythmic values and accidentals. A grey shaded area highlights a sequence of notes in the G3 staff, and another grey shaded area highlights a sequence in the 0 staff.

h3 -d + h3

Formula h3 môže nadväzovať na podobnú h3 -d/e formulu.

// The formula b3 may be preceded by a modified b3 -d,e.

Multiple staves of musical notation in G major, 6/8 time. The staves are labeled on the left as d3, d3-G, h3-d, G3, d3, d3-G, and 0. The notation includes various rhythmic values and accidentals. A yellow shaded area highlights a sequence of notes across the d3, d3-G, and h3-d staves. A grey shaded area highlights a sequence in the G3 staff. A red shaded area highlights a sequence in the d3-G staff. A cyan shaded area highlights a sequence in the 0 staff. The notation "2x" is written to the right of the d3 staff.

h2 + h3

The musical score consists of 18 staves, each representing a different guitar technique or harmonic. The notation is as follows:

- Staff 1: d3-G
- Staff 2: d3
- Staff 3: d3-h
- Staff 4: d3-h (includes a sharp sign)
- Staff 5: d3-h
- Staff 6: h3
- Staff 7: d3-h
- Staff 8: d3-h
- Staff 9: d3-h
- Staff 10: d3-h
- Staff 11: d3-h (includes a '2x' marking)
- Staff 12: d3
- Staff 13: d3-h
- Staff 14: d3-h
- Staff 15: G3
- Staff 16: d3-h
- Staff 17: d3
- Staff 18: G3
- Staff 19: G3 (includes a red highlight)
- Staff 20: G3 (includes a red highlight)

d2/3 + h3
d2/3 + h3

The image displays a musical score consisting of 20 staves. The notation is primarily in treble clef with a 'G' time signature. The notes are color-coded: yellow for the first half of the piece and blue for the second half. A prominent cyan vertical bar highlights a section from the beginning of the first staff to the end of the 11th staff. A yellow vertical bar highlights a section in the 10th staff. A yellow horizontal bar highlights the first measure of the 19th staff. A yellow horizontal bar highlights the first measure of the 20th staff. A yellow horizontal bar highlights the first measure of the 21st staff. The staves are labeled on the left with various notes and intervals: d3, G3-d, G3-d, h3, d3 init., d3, d3, d3, h3, d3, G3-d, d3-G, d3, d3, d3, d3, G3, d3, d3 init, 0, 0, 0.

d2/3 + ea.hc + h3

A musical score for guitar in G major, 6/8 time, consisting of 15 staves. The score is divided into two systems. The first system contains 10 staves, and the second system contains 5 staves. A prominent cyan vertical bar highlights the first measure of every staff. A yellow vertical bar highlights the first measure of the 11th staff. A yellow horizontal bar highlights the first measure of the 12th staff. A yellow horizontal bar highlights the first measure of the 15th staff. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. Some notes are marked with a sharp symbol (#). Grey rectangular blocks are placed over the staves, likely indicating specific fingering or technical requirements. The staff labels on the left are: d3, G3, d3, G3, G3, G3, d3, d3, d3-G, 0, 0, h3, d3, G3, G3, d3, G3.

G2 + d2/3 + ea.hc + h3

A musical score for guitar in G major, 6/8 time, consisting of 3 staves. The score is divided into two systems. The first system contains 2 staves, and the second system contains 1 staff. A yellow vertical bar highlights the first measure of the first staff. A yellow horizontal bar highlights the first measure of the second staff. A yellow horizontal bar highlights the first measure of the third staff. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. Grey rectangular blocks are placed over the staves, likely indicating specific fingering or technical requirements. The staff labels on the left are: 0, 0, a3.

d2/3 + eh.de + h3

0

G3

G3

h3

0

d3

h3

d3

d3 init

G3

d3

The image displays a musical score for guitar, consisting of ten staves. A vertical cyan bar highlights the first measure of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a sharp sign (#) above the first note of the fifth staff. The staves are labeled with fret numbers (0, G3, h3, d3) and a 'd3 init' label. The key signature is G major, indicated by the 'G' in the key signature.

d2/3 + e.de + h3

The image displays a musical score with 15 staves, each labeled on the left. The labels are: d3-G, d3, G3-d, d3, d3, d3 init, d3, d3, h3-d, h3, G2, d3, 0, G3, 0, and 0. The notation includes notes, rests, and bar lines. A vertical cyan bar highlights a section from the beginning of the first staff to the start of the eighth staff. A horizontal cyan bar highlights the first measure of the eighth staff. Yellow highlights are present in the second measure of the twelfth and thirteenth staves. Grey highlights are present in the fifth and sixth measures of the third, fourth, fifth, seventh, and eighth staves. The notes are color-coded: blue, yellow, red, and green.

a hneď d3

e, f, g 3

The image displays three staves of musical notation. The top staff is marked with a dynamic of *d3* and features a cyan rectangular highlight over the first two notes. The middle staff is also marked with *d3*. The bottom staff is marked with *d3* and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes highlighted in yellow.